All I Am (For 2)

Choreographie: Tibor Mosch 09/2018

Description: 32 Count, Improver, Circle Couple Dance (No Tag, No Restart)

Right open promenade, Partners on opposite footwork. Man's steps are listed.

L.O.D. = Line Of Dance, CW = Clockwise

Musik: All I Am by Jess Glynne

Intro: 16 Counts

WALK, WALK, FORWARD SHUFFLE, WALK, WALK, FORWARD SHUFFLE

1-2 Step forward on right foot, Step forward on left foot

3&4 Shuffle forward (RIGHT, LEFT, RIGHT)

5-6 Step forward on right foot, Step forward on left foot

7&8 Shuffle forward (LEFT, RIGHT, LEFT

CCC MILITARY TURN ½, SHUFFLE TURN ½, ROCK RECOVER, SHUFFLE TURN ¾

1-2 Release hands and step forward on right, pivot 1/2 turn CCW on ball of right foot and shift weight to left foot (facing R.L.O.D)

3&4 Shuffle forward (RIGHT, LEFT, RIGHT) making a 1/2 turn CCW on these steps

Note: Partners end facing L.O.D. back in Right open promenade position - holding inside hands

5-6 Step back on left foot, recover onto right foot

7&8 Shuffle forward (LEFT, RIGHT, Left) making a 3/4 turn CW on these steps

ROCK STEP, SHUFFLE TURN ¾, ROCK STEP, FORWARD SHUFFLE

1-2 Step back on right foot, recover onto left foot

3&4 Shuffle forward (LEFT, RIGHT, LEFT) making a 3/4 turn CCW on these steps

Note: Partners end facing L.O.D. back in Right open promenade position - holding inside hands

5-6 Step back on left foot, recover onto right foot

7&8 Shuffle forward (LEFT, RIGHT, Left) (facing L.O.D)

STEP, ½ TURN STEP BACK, BACKWARD SHUFFLE, BACK, BACK, SHUFFLE TURN

1-2 Step forward on right foot, ½ turn & step back on left foot (facing R.L.O.D)

3&4 Shuffle backward (RIGHT, LEFT, RIGHT)

5-6 Step backward on left foot, step backward on right foot

7&8 Shuffle backward (LEFT, RIGHT, LEFT) making a 1/2 turn CCW on these steps. (facing L.O.D)

Begin Again